

Year 3 - Autumn Term

Coro Curriculum

Wider Curriculum

Core Curriculum		
 English Poetru - writing to entertain Analyse the way poets create rhyme and rhythm in different cultures Create poems Learn performance poetry to perform personal poem Using noun phrases, alliteration, anomatopoeia, adverbs, Performance Poetry Identify how poems are written to be performed Rehearse, memorise and perform the poem Present poem in front of an audience Adverbs, inverted commas Information Texts- writing to inform Research earthquakes and natural disasters Take notes and retain information text present information in paragraphs with headings Adventure story - writing to inform Recount a story explored in class 	Science Light recognise that they n absence of light D notice that light is r D recognise that light is D recognise that shace blacked by on opcqu D find patterns in the Rocks and Sail compare and group D appearance and simple physical D describe in simple to lived ore trapped within rock D recognise that sails	
 Account a stary explored in class Create on adventure story about the story age Planning and arganising Writing a dilemma and resolution Including fronted adverbs – time adverbs, location adverbs 	Religious Educotion What ore our own be How can we describe to o religion? What do we know al 	
Mathematics <u>Place Value</u> • Partitioning, ordering, reading and writing numbers to 1000 in	 Investigate key religi What ore some key C How con God be desired 	
 figures and words count from 0 in multiples of 4, 8, 50 and 100; find 10 or 100 more or less than a given number solve number problems and practical problems 	Physical Education Indoor- Gumnastics	

solve number problems and practical problems

Addition and subtraction

- Using mental strategies and more formal methods to investigate number calculations with 3-digit numbers.
- solve problems, including missing number problems, using number facts, placevalue, and more complex addition and subtraction

Times tables

- Revising 2. S and 10 times tables
- Learning the 3 times table

Geography and History

History - Stone age

- How did the lives of Britons change during the Stone Age?
- understand historical concepts such as continuity and change, cause and consequence
- understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims.
- Physical and Human geography
- Why do earthquakes couse so much damage?
- understand key aspects of volcanoes

7	
•	recognise that they need light in order to see things and that dork is the
	absence of light

- reflected from surfaces
- t from the sun con be dangerous ond that there are ir eues
- dows are formed when the light from a light source is ue object
- e way that the size of shadows change.
- together different kinds of rocks on the basis of their
- l properties
- terms how fossils ore formed when things that hove
- s ore mode from rocks ond organic matter.
- peliefs? Do we belong to a religion? Do we believe in God? Whu?
- people who do not believe in God? How con we describe people who believe in God but do belong
- about Christians and Muslims?
- aious leaders in Christianity and Islam.
- Christian and Muslimbeliefs and practices?
- scribed?
 - Gymnastics
- Develop flexibility, strength, technique, control and balance Compare performances with previous ones. demonstrate improvement to achieve their personal best

Outrigor

Running, jumping, throwing ond catching in isolation and in combination play competitive games, - Netball -apply basic principles suitable for ottocking.

defending ond shooting o hoop

- PSHE ond Poths
- Belonaina
- Identity
- What ore our aspirations? How con we . achieve them?
- Zones of emotional reculation .
- . **Basic emotions**
- Steps to colming down

11A

Drowing

Computing Digital Literacy

E-safetu

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Develop touch tuping skills Creating and sending on email

Using the World Wide Wed

Login ond passwords / saving work School rules and procedures

downloading ond saving on image,

Copuriaht and how to reference

Online behaviour

Information Technology

auick keus Create word ort

Creating a fact file about earthquakes and volcanoes - font. copy and paste, border, alianment,

- Investigating cove ort and the resources used
- Create ort in the style of cove ort using chorcoal, cholk and natural point
- Compare Stone Age ort to Inuit ort (both nature animals as stimulus for art)
- Drow on Inuit inspired art piece

Pointing

- Using foil to create artwork creating **3D** effect
- Collage Minos Holoj (artist)

Voice

Modern Foreign

Days ond Months

Italian Review: Numbers.

Longuoges

Skills:

Speaking.

Listening.

Instrument

Reading

Music

Ukulele

P rojectinavoice . Breathing

Learning to ploy the

- Using high ond low
- notes when singing .
- Listening, creating and repeating o beat
- Sinaina as o aroup, in time

Design and Technology

- Textiles Use embroidery to sew o design onto textile Pottery - make a stone age cooking/ eating utensil
- Croft Make Christmas decorations



Lowther Primary School – Curriculum Map

Year 3 - Spring Term

Core Curriculum

Wider Curriculum

English Screen your story-Saving the planet Plan a story Create a story board To write a fiction narrative following a theme Letter writing. Understand the features of a letter Understand the features of a letter Understand the goal and the features of a letter Understand the features of a letter Children will create a character and setting Children will create a story and write a narrative to entertain their reader Children will be expected to use speech in the story, as well as	Science Forces and Magnets • Understand how things mave, and compare them • Identify magnetic and non-magnetic objects • Develop an understanding of attract and repel • Make predictions about magnetic force of objects • Design and use magnets in a useful object Plants • Identify the parts of a plant • Understand how seeds germinate • Know what plants hove flawers • Understand pollinotion and seed dispersal	 Computing Children will learn focus on directional language and to command specific actions of an scene icon (left, right, turn 90 degrees, forward, back) Children will understands what is an algorithm Children will create simple algorithms to direct an on scene icon (turtle) Children begin to explore micro bits and link this physicol computing Children will understand what is input and output and the difference between hardware and softwore Children will copy and create simple algorithms and 'flash' to the micro bit 	
adverbial phrases, expanded noun phrases <u>Nan-Chranological Report</u> Children will review the features of a non-chronological report Children will create an information text. Linked to what they are learning in Science. This text will help children to understand the purpose of writing when informing their reader Mathematics <u>Multiplication and Division</u> • Understanding time tables • Multiplying and dividing using equal groups • Divide 2 digit numbers by 1 digit • Divide 100 into equal groups <u>Statistics</u> • Use and create bar graphs • Use and create tables <u>Length and Perimeter</u> • Measure length • Find equivalent lengths	 Art Understanding Celtic patterns and their meanings Design their own practical Celtic design Create their own Celtic pattern Children will use printmaking skills to create a repeated pattern of their Celtic pattern. Design and make Iron Age sculptures Paint sculptures, using acrylic point Children will experiment with mixing calours that would have been used during the Iron Age Children will uspir preferences for art styles (Chinese floral art) and artists, focussing on Michael Carroll and Kenojuak Ashevak Music Children will learn to sing in Chinese Children will develop their vocal skills through singing sangs about Easter and Eid Children will begin learning to ploy the guitar 	 Design and Technology Cookina Understand what a healthy meal consistent of and how to moke appropriate substitutions in order to create a healthier meal Prepare and cook an Iron Age dish Understanding the similarities and differences between how Iron Age and modern day people cook, including cooking techniques Understand seasanality, and know where and how a variety of ingredients are grown, reared, co ught and processed. Sewina Children will transfer their Celtic designs onto cotton cloth Children will use a sewing mochine to make beanbag toy 	
 Compare, odd and subtract lengths <u>Times tables</u> Children should leorn 4, 6 and 8 times tables Geography and History <u>History - Stane age</u> What is the secret to the standing stanes? How did the Stane Age become the Iron Age? Why do people build monuments? Who was buried at Merrivale? <u>Physical and Human geography</u> Where is the Magic Kingdom? Why did the Maya civilisatian come to an end? What is the Kennedy Space centre? Why are some animals endangered? How do people survive hurricones? 	Physical Education Indoar- Cymnastics Create a sequence of gymnastic movements Understand and perform contrasting movements Practise and perform rolls confidently Outdoor	Religious Education Identify the key events in Jesus' life What con we learn from the stories of Jesus? How do Christians celebrate Eoster? What is Lent? What do Christians do for Lent?	
	 Swim competently, confidently and proficiently Use a range of strokes effectively PSHE and Paths Steps for calming down Learning self-control and anger management Understanding how to control one's temper How to make good choices and problem solve Recognizing accidents and how to react Identifying disappointments and how to handle them 	Modern Foreign Languages Italian Review: Numbers, Daysand Months Skills: Speaking Listening Reading	



Year 3 - Summer Term

Core Curriculum

Wider Curriculum

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English Suspense writing: Purpose for writing: To entertain Create a scary story using a variety of suspense techniques. The children use a short video clip to inspire a suspense story based on the discovery of a forgotten tomb. Children focus an including: Short snappy sentences Showing not telling Adverbial sentence starters Paragraphs Purpose for writing: To inform. Use features of non fiction writing to create a newspaper article about the discovery of Tutankhamun's tomb. The children explore the features of a Newspaper article and explore the story of Huaward Carter to campose the article in their own words. The children focus on using snappy headlines, third person, quotes, paragraphs and captions.	Use the scientific names for the main bones in the human body and explain how the skeleton protects, supports and helps the body to move. Set up a simple practical enquiry and write an explanation for their findings Keeping Our Bodies Healthy Elearn what makes a healthy diet and why this is Important Identify food/drinks that should be consumed regularly and those that should be consumed less often or in smaller amounts Explain some choices people can make about what to eat and drink Identify who or what might influence choices about food Recognise positive and negative influences on food choices		zoom and focus
Speaking and listening Children will develop their voice control, confidence and articulation skills by presenting a demonstration of one of the stages in the mummification process.			Music Instrument - Guitar Ensemble singing and experimenting with composition I Listening to live and recorded music ta learn about music history Use staff and other notation Playing tuned instruments (guitar)
Mathematics Fractions: • Unit and non-unit fractions • Finding a tenth • Finding a fraction of a set of objects • Finding equivalent fractions • Children are introduced to decimals Time • 24 hour clock • Telling the time to 5 minutes • Finding the duration • Understanding am and pm	ions: Athletics- Looking at different athleticsskills and developing nit and non-unit fractions nating a tenth • Take off combination jumps nating a tenth • Recognising the difference between fast, slow and medium pace nding equivalent fractions • Approaching hurdles hildren are introduced to decimals • Javelin throw 4 hour clock • Working as a group to record points	Modern Forelgn Languages Italian Review: Numbers, Days and Months Skills: Speaking, Listening, Reading	Art Equation Portraits - Photography - Shading - Painting - Painting - Children will recap what is Inuit art and learn about repeated patterns. - Children will create a Ancient Egyptian inspired repeated pottern using printmaking
Properties of a Shape • Turns and angles and Right angles, in shapes • Horizontal and vertical lines • Parallel and perpendicular lines • Recognize and describe 2D and 3D shapes Measurement_Mass and Copacity • Theasure, compare, add and subtract mass • Compare volume • Measure, compare, add and subtract capacity	 Geography and History <u>History</u> Question of Enquiry: What happened to the bay behind the mask? Children will analyse the evidence of why we think King Tut dies suddenly Geography What is a megacity? Why do so many people live in megacities? 	Paths Transition discussions and Getting ready to move on up ESE lessons To identify that people are unique and to respect those differences To explore the differences between male and female bodies To consider appropriate and inappropriate physical contact and consent To explore different types of families and who to go to for help and support PSHE Day; Looking After Our Bodies	